MOROGORO BIBLE COLLEGE

# Listening to Luke through Wright’s four loudspeakers

## The Gospels as the climax of the story of Israel

### fulfillment of Scripture

#### in the infancy narratives

#### the mission of Jesus as new exodus 3:4-5; Isaiah 40:3-5

#### death of Jesus 18:31-33; 20:17 (Ps 118:22); 22:37 (Isa 53:12); 24:26-27, 44, 46

## The story of Jesus as the story of Israel’s God coming back to his people

### again, note 3:4-5

### who is John the baptiser? 7:27; Malachi 3:1

### Jesus visits the temple to inspect it 19:45-46; Malachi 3:1; Jeremiah 7 (especially v 11)

### so the great sadness and surprise is that the leaders of God’s people reject Jesus Luke 21

## The Gospels as foundation documents for a new movement

### telling the story of the launch of God’s renewed people

### the portrait of discipleship in the journey narrative—focus on 12:1–13:9

### nature of the new people—here’s where to locate Luke’s emphasis on marginalised people

#### women

##### infancy stories: Mary, Elisabeth, Anna; cf. Matt 1:20-21

##### helpers of Jesus 8:1-3; 10:38-42

##### helped by Jesus 7:11-, 37-50; 13:11-13

##### parables about women 15:8-10; 18:1-8

#### people in poverty

##### Jesus from a poor family 2:24; cf. Lev. 12:8

##### Jesus’ mission 4:18 (Isa 61:1-2); 7:22

##### care for the poor 6:20, 30; 14:12-14

##### parables 7:41-50; 12:13-21; 16:19-31; 19:11-27 (all Luke alone)

#### people who are considered disreputable

##### Samaritans: Samaritan or Samaria: Luke 4x Acts 8x; Matthew 1x; John 9x; Mark 0x, esp.: 9:52; 10:33; 17:16 (all Luke alone); cf. Acts 8:5-25

##### ‘tax collectors and sinners’ 5:30; 7:34; 15:2; 19:7

##### anointed by a ‘sinner’ 7:37, 39

##### lepers 4:27; 17:11-19 (Luke alone); 5:12-13; 7:22 (shared with Matthew, Mark)

##### the penitent thief 23:39-43

##### Jesus’ mission 5:32; 15:7, 10

#### children

##### infancy stories of John and Jesus 1–2

##### boyhood of Jesus 2:39-52 (only in Luke)

##### only son/daughter 7:12 (widow’s son at Nain); 8:42 (Jairus’ only daughter); 9:38 (epileptic boy) (each unique to Luke)

## The story of the kingdom of God clashing with the kingdom of Caesar

### Luke alone of the evangelists places Jesus’ birth in the context of world history 2:1-2; 3:1-2;cf. 2:32; Acts 17:7

### the portrait of the ‘powers’ is mixed

## More listening through the loudspeakers

In groups work on passages from Luke aiming to listen for the four loudspeakers at work—you won’t necessarily hear the issues I’ve talked about, and there may not necessarily be all four loudspeakers playing loudly in every passage.

### 1:46-55

### 1:67-79

### 2:25-38

### 18:31–19:10

### 24:13-35

### 24:44-53