# MOROGORO BIBLE COLLEGE

Luke 23

# Luke as a painter

## In Luke 23 the central figure is the man on the cross in 32-46, surrounded by

### vv 1-25 the series of hearings, with vignettes of Pilate, Herod and the Sanhedrin

### v 26 the encounter of Jesus with Simon of Cyrene

### vv 27-31 the weeping women of Jerusalem

### vv 32-46 the series of circumstances surrounding the crucifixion

### v 47 the centurion

### v 48 the people’s response

### vv 50-53 Joseph of Arimathea

## it is still frequently said by scholars that Luke has no understanding of atonement

### Luke doesn’t have Mark 10:45

### Luke 22:20; Acts 20:28

### in Acts, evangelistic speeches focus on the resurrection and exaltation of Jesus

### Luke doing theology narratively

# Vv 1-25

## Jesus’ innocence vv 4, 14, 22, 15

## Herod v 8; cf. 9:9—but vv 9, 11

## Pontius Pilate

### declared Jesus innocent three times in vv 4, 14, 22

### the path of Pilate’s failure: vv 1-2, 3-4, 5, 6-7, 11b, 13-16, 20, 24-25

## Who is responsible for the death of Jesus?

### the Sanhedrin vv 1, 5, 18, 21, 23-25

### the rent-a-mob vv 18, 21, 23

### Acts 4:27-28

#### the charges against Jesus v 2; cf. 22:70-71

#### Barabbas vv 18-19, 25

# Vv 26-46

## Jesus’ innocence vv 31, 41

## the two thieves vv 39-43

## the sun withdraws its light vv 44-45a

## the veil of the temple was torn in two vv 45b, 46

## Simon of Cyrene v 26; Mark 15:21; Rom 16:13; cf. Luke 9:23; 14:27; Phil 3:10-11

# Vv 47-53

## Jesus’ innocence vv 47, 48, 50-53

## Joseph vv 50-53; 22:70–23:1

## the centurion v 47

## the people v 48; Acts 2:23 (cf. Acts 13:27-29)

# The response the death of Jesus requires

## Three negative pictures

### the Pharisees and Sadducees, the Jewish leadership, portray *opposition*

### Herod portrays *ridicule*

### Pontius Pilate portrays *fence-sitting*

## Three positive pictures

### the people v 48 portray *sorrow for sin*

### the penitent thief v 42 portrays *asking for help*

### Simon v 26 portrays *following in the way of the cross*; cf. 2 Cor 5:15